Your dinner, and the generous Ilander
By you inuited, doe attend your presence,
Oth. I am to blame.
Des. Why is your speech so faint? are you not well?
Oth. I haue a paine vpon my forehead, here.
Des. Faith that's with watching, t'will away againe;
Let me but bind your head, within this houre
It will be well againe.
Oth. Your napkin is too little:
Let it alone, come I'le goe in with you.
Des. I am very sorry that you are not well.
Em. I am glad I haue found this napkin, *Ex.* Oth. *and*
This was her first remembrance from the Moore, Desd.
My wayward husband, hath a hundred times
Wooed me to steale it, but she so loues the token,
For he coniur'd her, she should euer keepe it,
That she reserues it euer more about her,
To kisse, and talke to; I'le ha the worke taine out,
And giu't *Iago*: what hee'll doe with it,
Heauen knowes, not I, *Enter* Iago.
I nothing know, but for his fantasie.
Iag. How now, what doe you here alone?
Em. Doe not you chide, I haue a thing for you.
Iag. A thing for me, it is a common thing.
Em. Ha?
Iag. To haue a foolish thing.
Em. O, is that all? what will you gine me now,
For that same handkercher?
Iag. What handkercher?
Em. What handkercher?
Why that the Moore first gaue to *Desdemona*,
That which so often you did bid me steale.
Iag. Ha'st stole it from her?
Em. No faith, she let it drop by negligence,
And to the aduantage, I being here, took't vp:
Looke here it is.
Iag. A good wench, giue it me. *Em.*

Em. What will you doe with it, that you haue bin
So earnest to haue me filch it?
Iag. Why, what's that to you?
Em. If it be not for some purpose of import,
Giue mee't againe, poore Lady, shee'll run mad,
When she shall lacke it.
Iag. Be not you knowne on't, I haue vse for it: -- go leaue me;
I will in *Cassio's* Lodging lose this napkin, *Exit* Em.
And let him finde it: trifles light as ayre,
Are to the iealous, confirmations strong
As proofes of holy writ, this may doe something.
Dangerous conceits are in their natures poisons,
Which at the first are scarce found to distast.
But with a little art, vpon the blood, *Ent.* Othello.
Burne like the mindes of sulphure: I did say so:
Looke where he comes, not Poppy, nor Mandragora,
Nor all the drousie sirrops of the world,
Shall euer medicine thee to that sweete sleepe,
Which thou owedst yesterday.
Oth. Ha, ha, false to me, to me?
Iag. Why how now Generall? no more of that.
Oth. Auant, be gone, thou hast set me on the racke,
I sweare, tis better to be much abus'd,
Then but to know a little.
Iag. How now my Lord?
Oth. What sense had I of her stolne houres of lust:
I saw't not, thought it not, it harm'd not me,
I slept the next night well, was free, and merry;
I found not *Cassio's* kisses on her lips,
He that is rob'd, not wanting what is stolne,
Let him not know't, and hee's not rob'd at all.
Iag. I am sorry to heare this.
Oth. I had bin happy if the generall Campe,
Pyoners, and all, had tasted her sweete body,
So I had nothing knowne: O now for euer
Farewell the tranquile mind, farewell content:
Farewell the plumed troope, and the big warres: